Television

Diane Mermigas is on vacation.

Melissa Anderson ready to move on from the 'Prairie'

by Vernon Scott

HOLLYWOOD - The contrast between 18-year-old actress Melissa Sue Anderson and Mary Ingalls Kendall, the blind girl she plays in "Little House on the Prairie," is perhaps the most dramatic in Hollywood.

In the syrupy weekly series Mary is a wimp. She is victimized by man and God. She is dowdy. Her clothes are drab. She wears no makeup. Her life is

Off-screen, Melissa is a glamour girl. She has dated Frank Sinatra Jr., 37, for two years. She lives in her own San Fernando Valley home and drives a fancy car. Her beautiful, pouty face is impeccably made up.

Her pale blue eyes - not unlike a Siamese cat's in color and shape - are lively, flirty and knowing beyond her years. She is anything but a wimp.

MELISSA'S CLOTHES are chic and fashionable. One day recently she wore an orchid jump suit made of parachute silk with zippers at ankles, wrists, neck and elsewhere. Her figure is as faultless as her young and pretty face.

Her cheeks were pink with indignation at a recent story in a national newspaper that reported she was leaving "Little House on the Prairie" because of a long-simmering beef with her co-star, 17-year-old Melissa Gil-

It's true, Melissa Sue will be appearing in only three episodes of "Little House" this season. It is also true another regular actress in the series, Alison Arngram, will not appear in any.

"The story is absolutely false that there has been any big blowup between me and Melissa and Alison," Melissa Sue said heatedly.

"Alison is leaving because of a contract disagreement with the producers. I'm leaving because there just isn't much more that can be done with the blind character I play.

"THE WRITERS have exhausted all the possibilities for Mary Ingalls Kendall. First of all, she became blind. Then she had a miscarriage. She lost her mind. Another baby died in a fire. She's had all kinds of diseases.

"It is just a matter of moving on for me. I've done about everything I could do with the character.

"There have been rumors for years that Melissa Gilbert and I didn't like one another. They said I was jealous of her, that she was jealous of me. Then this story came out saying Alison and I were leaving because we resented Melissa.

"I've never been jealous of Melissa. And she certainly hasn't been jealous

When I read the story I telephoned Melissa and we got together to talk about it. We laughed, but it really isn't funny. It hurt us both."

Melissa Sue is grateful to "Little House on the Prairie" and aware that the show, now going into its eighth year, is responsible for making her a star of sorts.

MELISSA STARRED in "Happy Birthday to Me," a horror movie released earlier this year. Her performance portends a happy future in feature films.

As Melissa says, she has no real competition for her teenage movie roles, noting that Brooke Shields and Kristie McNichol are both very differ-

ent types. She is leaving "Little House" with few regrets. She was 11 years old when the show began. Melissa virtually grew up in the role of the frontier child.

Since turning 18, Melissa has not had to be accompanied on the set by a social worker. Her life with Sinatra Jr. is sophisticated. She sees the singer four

or five times a week. She is delighted with her independence, free of supervision. Melissa has enormous self-confidence and a quiet detachment from her associations on "Little House."

"I'll miss the people," she said. "They're all very nice. Not family, but friends. I'm sure I'll be seeing them on other projects in the future.

"ACTUALLY, I haven't been in as many episodes of the series in the past few years as I was at the beginning. I started doing fewer shows when Mary went blind. The series has been a good experience for me personally and professionally.

"It's made me financially independent and will keep me that way in the future. The show goes into syndication this year and then there are the foreign sales. I'm paid residuals on all those

good that I've established "It's myself at 18 as an actress that people recognize. They'll pay to see me. But I wouldn't recommend getting into the movie and TV business at my age.

"Unless you look like Brooke or you are discovered like Cathy Moriarty or can act like Jane Fonda, you can't get work in this business. There are too many actresses and too few jobs.



"BEST OF THE WEST," a promising new comedy for the fall, offers a sneak preview at 7 p.m. today on Channel 7. Tom Ewell plays Doc Kullens in the western town of Copper Creek.

Today on TV

· Humorist Erma Bombeck talks about her upcoming ABC-TV series, "Maggie," which is about a Dayton, Ohio, housewife, on "Donahue" at 11 a.m. on Channel 9.

· A farmer and her grudging uncle hire Magnum to protect their prize jumping horse on a repeat episode of "Magnum, P.I." at 7 p.m. on Channel 2.

· Minnesotans, who like to call themselves "The Proud and the Frozen," are the subject of an offbeat documentary on "U.S. Chronicle" at 7 p.m. on Channel 11. The chilly state is described warmly by such North Star Staters as former Vice President Walter Mondale and a young hockey player who's just arrived from California.

· The Pittsburgh Steelers play the Dolphins at Miami at 7:30 p.m. on Channel 7. Frank Gifford and Howard Cosell provide football commentary.

Today on radio

5:30 a.m. WMET (95.5 FM) — "Morning Star" will feature the recordings of 2Z Top until 10 a.m. 6 a.m. WXRT (93 FM) — Dan Fogelberg and lan Hunter recordings featured

all day. 6 a.m. WTCO (92.7 FM) — The records of George Jones played hourly all

day.

9:30 a.m. WNBI (90 FM) — "Sugar 'n' Spice" guest Sophie Kay presents chicken recipes from her new cookbook.

10:15 a.m. WIND (560 AM) — "Dave Baum's" guests talk about dealing with stress through exercise and diet.

1 p.m. WFMT (98.7 FM) — "Chant," an award-winning program presented by Tim Wilson on psychoacoustics, a new area of brain research.

1 p.m. WGN (720 AM) — "Roy Leonard" guest Shelly Winters discusses her role in "The Gingerbread Lady."

role in. "The Gingerbread Lady."
3:30 p.m. WFMT (98.7 FM) — The Boston Pops Orchestra in concert.
6 p.m. WGN (720 AM) — "Bill Berg" talks to pro golfer Pete Longo.
9 p.m. WGN (720 AM) — "Extension 720" guests talk about the politics of the men who rule the world. 11:30 p.m. WBEZ (91.5 FM) — "Jazz Sampler" presents a Willie "The Lion"

Smith concert.

Midnight WBEZ (91.5 FM) — "Now Nordine," a montage of sound hosted by Ken Nordine.

Popeye

Electric Company **Movies**

Thursday, September 10, 1981

risoner: Cell Block H The Forsyte Sage

Rose Bagley
The Addams Family
Ask An Expert
As The World Turns
Days Of Our Lives
Family Affair
Great Space Coaster

Hazel
DEarnings Report
One Life To Live
Dick Van Dyke

*** "Svengali" (1931) John Barrymore, Marian

Marsh.

News
I Love Lucy
Human Dimension
To Club
Market Basket
Market Basket
Search For Tomorrow
Another World
Andy Griffith

Ask An Expert

Beverly Hillbilli The Good Life

2 Guiding Light
7 General Hospital
9 I Dream Of Jeannie

News

Courtship Of Eddie's

Accent On Living

Villa Alegre (R) Interviews On Current

God Of Our Fathers

** The Wind And The

Lion" (Part 1) (1975) Sean

Connery, Candice Bergen.

3:00 One Day At A Time (R)

Another Life

2:30 Texas

Program listings

Moon Street" (1944) Helen Walker, Nils Asther.
3:15 Most Active Stocks
3:20 Market Wrap-Up
3:30 Metch Game

4:00 2 The Rockford Files

Mary Tyler Moore Scooby Doo Chicago Today

Mieter Rogers (R)
Black's View Of The

The Brady Bunch

News Chico And The Man

Sesame Street (R) 🖵

Today's Racing

Ross Bagley

NBC News ABC News

Hogan's Heroes Rosa... De Lejos

F-Troop
5:30 @ CBS News
6 NBC News

EVENING

6:00 2 6 7 News

Andy Griffith

MacNeil / Lehrer

John Ankerberg Sha Na Na

Wild, Wild World Of

All In The Family

Family Feud
Carol Burnett And

1 Love Lucy

5:00

9:00 @ * * * "They Got Me Covered" (1943, Comedy Bob Hope, Dorothy Lamour. A Washington sabotage ring is acciden tally invaded by a foolist newspaperman. (2 hrs.)

1:00 II * * * "Svengali" (1931, Drama) John Bar rymore, Marian Marsh. An

artist totally captivates the soul and talents of a young woman until she perfor as his alter ego. (1 hr., 30 3:00 7 * * * "The Wind And

AFTERNOON

The Lion" (Part 1) (1975, Adventure) Sean Connerv Candice Bergen. An inter incident occurs when a Moroccan leade kidnaps an American fam

ly and Teddy Roosevell must call out the marines to rescue them. (1 hr., 30

 ★★ "The Man In Half Moon Street" (1944, Horror) Helen Walker, Nils Asther. A scientist becomes so ambitious i his experiments to prolong life that he resorts to killing. (2 hrs.)

7:00 44 * 12 "Wizards" (Paid TV) (1977) Animated Directed by Ralph Bakshi In a world of the future. sorcery plays a major role in the battles of two great conflicting armies. (1 hr.

8:00 5 * * "Lady Of The House" (1978, Drama) Dyan Camon, Armand

8:00 Nurse Six Million Dollar Man 5 Movie * t "Lady Of The House (1978) Dyan Cannon 1 Sneak Previews
Noche A Noche
This Old House
Teach Us To Pray

Channel 2 WBBM-TV (CBS)

Channel 5 WMAQ TV (NBC)

Channel 7 WLS-TV (ABC) Channel 9 WGN-TV (Ind.)

6:55 2 Editorial
7:00 2 Magnum, P.I.
Games People Play
Best Of The West

The Odd Couple U.S. Chronicle

Ayudal P.M. Magazine

Directed by Ralph Bakshi. 7:30 NFL Football

2 Baseball

Pittsburgh Steelers

Roston Red Sox at

Beau Bridges and Ronnie

Cox star in this drama about a man, blinded after

clings to the unreal hope that he will one day have a

painting hanging in the

city's finest art gallery.

A Picture in Sobel's

"Wizards" (Paid

TV) (1977) Animated.

** "Don't Go In House" (Paid TV) 9:00 2 Knots Landing Evening At Pops

Eduardo Manzano After Benny Hill

Today In Bible 9:30 1 Honey Voice Of Faith 9:55 Dick Cavett
Informacion 26
M'A'S'H

33 700 Club M Not The Nine O'Clock 10:15 7 News 10:30 2 U.S. Open Highlights

Assante. The madam of a

San Francisco brothel

Sausalito, California. (R) (2

House" (Paid TV) (1 hr., 30

tery) George Kennedy, John Mills. A computer

expert uses his technical

knowledge to track down

his family's killers. (1 hr.,

The Married Man" (1967

Comedy) Walter Matthau

Robert Morse. An experi

enced philanderer takes

on the task of educating

reluctant husband on infi

TV) (1979, Comedy) Con

stance Money, Jamie

lelity. (1 hr., 20 min.)

12:05 4 * "The Opening Of

(Paid TV) (1975: Mys

8:30 4 * "Don't Go In The

10:30 4 * "The Human Fac-

11:30 9 * * * 12 "A Guide For

Not Bed authority makes a wage that he can turn a common Parisian tart into a high

priced, jet set call girl. (1

Channel 11 WTTW (PBS)

Channel 26 WCIU (Ind.)

Channel 32 WFLD (Ind.)

Channel 44 WSNS (Ind.)

Highlights of the day's action in the U.S. Open

Tennis Championships

(from Flushing Meadows,

News World War II GI Diary La Colorina

(Paid TV) (1975) George

Movie

**** 'A Guide For The
Married Man" (1967) Walter Matthau, Robert Morse.

* # "The Opening Of Misty Beethoven" (Paid TV)

(1979) Constance Money,

** 1/2 "There Goes The

Groom" (1937) Burgess

*** David Copper

field" (1935) W.C. Fields,

** * "The Affair" (1973)

Natalie Wood, Robert

Freddie Bartholomew

Wagner

Marcus Welby, M.D.

Rejoice

1:48 7 Wildlife Adventure

2:30 5 Today in Chicago

2:50 2 All Night Show

3:25 2 Name Of The Game

4:15 2 Mike Douglas

1:25 2 Editorial 1:30 2 Movie

Meredith Ann Sothe

Meredith, Ann Sothern.

12:30 II Captioned ABC News
III Captioned AB

Kennedy, John Mills.

10:45 ABC News Nightline

11:00 The Jeffersons

10 Good Neighbors

10 Three Stooges

11:15 Charlie's Angels

11:30 Medigan

10 Tomorrow

Good Neighbors
Newstalk
Jim Bakker
12:00 John Callaway

12:05 Movie

12:25 7 * * 1/2 "There Goes dy) Burgess Meredith, Ann Sothern A newly married man finds that his bless ings are mixed when he realizes what his in-laws re like. (1 hr., 21 min.) 1:20 9 * * * 12 "David

. 26 min.)

Copperfield" (1935, Dra ma) W.C. Fields, Freddie Bartholomew. Based on the story by Charles Dick ens. A young orphan boy grows up in the England of the 1800s. (1 hr., 30 min.) 1:30 2 * * * "The Affair

(1973, Romance) Natalie Wood, Robert Wagner, A sensitive love song composer, crippled by polio, falls in love with a divorced man who enriches her life. (1 hr., 55 min.)



quests the honour of your presence this, and every Sunday, for the presentation of a most remarkable champagne brunch.

Served in a grande buffet manner, selections of the chef include Eggs Florentine and omelettes fashioned to your whim. Cheeze blintzes dashed with sour cream and strawberries, tasty sausage and bacon, fresh fruit salad and buttery fresh breads and rolls are but a sampling of the temptations awaiting you.

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Champagne Brunch - \$12.95

MELISSA SUE ANDERSON

"I'm lucky people know my work

and that I have loyal fans. Directors

and producers have seen me do other

things besides 'Litle House.' Every

year during hiatus I made sure I did at

feature movies and TV films. Another

series wouldn't interest me unless it

"Now I'm going to concentrate on

least one TV movie or guest shot.

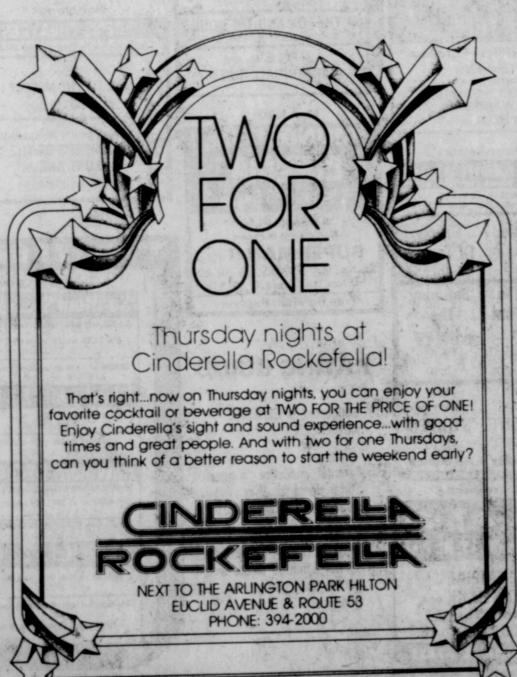
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